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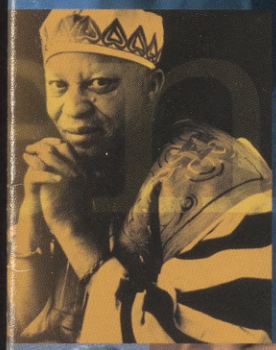
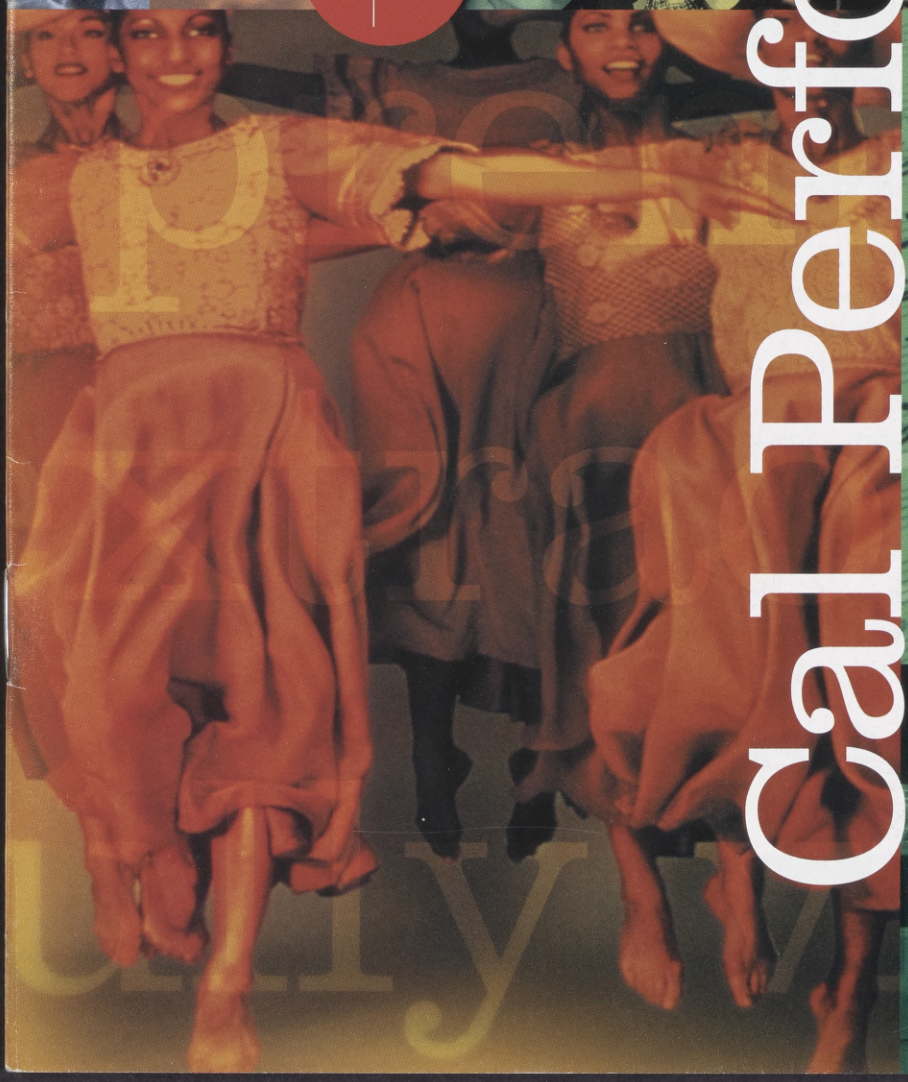
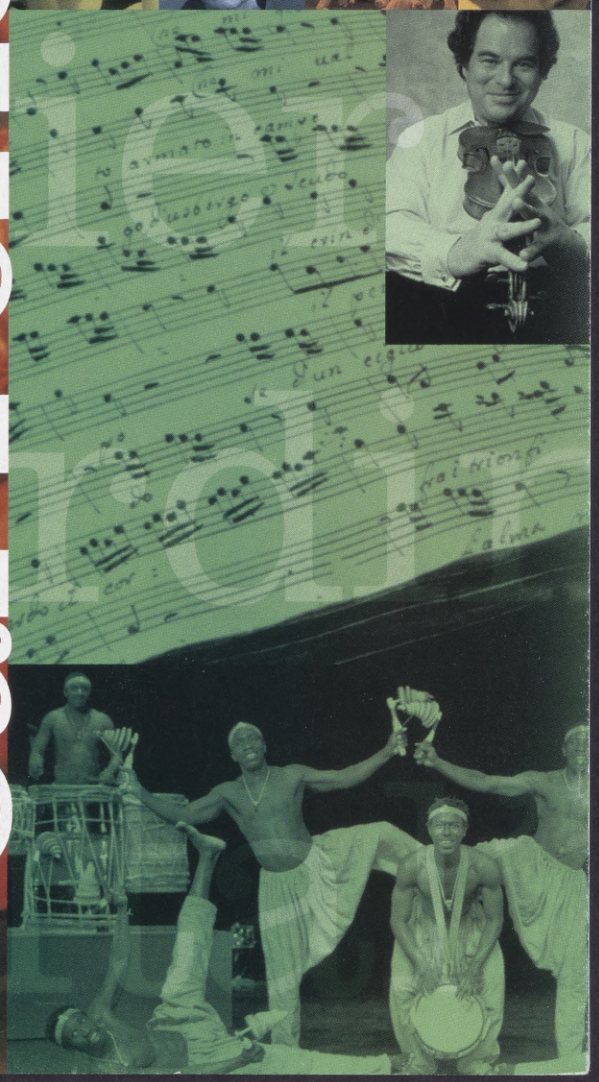
Cal Performances

The Only Place to Be

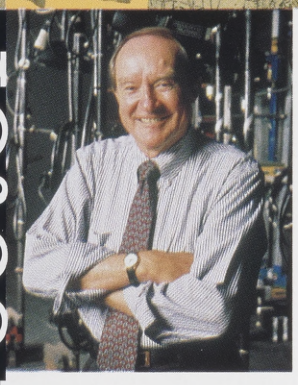
98/99 Season







From the Director



Dear Friends:

Welcome to Cal Performances' 1998/99 season. As you read the brochure and discover the over-45 fascinating events coming to our stage, we hope you'll also take a moment to notice the many accolades Cal Performances has received during the past year. It's important to us that we share them with you, our audience, because your support has played such a significant role in making Cal Performances one of the world's most vital performing arts centers. Year after year, we're able to bring you today's most important and innovative talents, in part because great artists simply find it exciting to perform for great audiences.

In that spirit, I know you'll agree that there is a wealth of extraordinary artistic experiences ahead in our 1998/99 season, including a rare appearance by the incomparable New York City Ballet; the American premiere of a spectacular production from Peter Sellars; the return, by popular demand, of Mark Morris' *The Hard Nut*; the Bay Area recital debut of piano sensation Arcadi Volodos; an eye-popping new 3D work by Robert Wilson and Philip Glass; a very special afternoon with the remarkable Itzhak Perlman; a world premiere by Merce Cunningham set to acoustic music; and appearances by Gidon Kremer, the Ballet Nacional de Cuba, Renée Fleming, the Alvin Ailey American Dance Theater, and much more!

I know that you will want to subscribe to our 93rd season of bringing the best in the world of the performing arts to the UC Berkeley campus. Thanks to you, Cal Performances is the only place to be.

Robert Cole

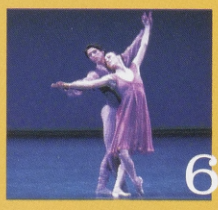
Table of Contents

"For sheer breadth, few arts presenters in the world can ma

98 99 Season

4 Subscriber Benefits

5 Special Events


6-7 Dance Series A

8-9 Dance Series B

10 Theater

11 Jazz Series

12 Music Before 1850 Series

13 Recital Series A

14-15 Recital Series B

16 20th Century Music Series

17 Family Fare Series

18-19 Chamber Music & Orchestra Series

20-21 World Music & Dance Series A

22-23 World Music & Dance Series B

Opening Night 24 Sightlines 25 The Stage & Beyond 26-27 How to Order 28

How to Get Here 29 Season Calendar & Event Prices 30-31 Ticket Order Form See Insert

an match Berkeley's Cal Performances." — *San Francisco Chronicle*

Subscribe Today

Subscribe Today and Save up to 25%.

Make sure you will have excellent seats at the best price for all the events you want to enjoy. Become a Cal Performances Subscriber and take advantage of these outstanding benefits:

A Real Deal

Choose any Series Subscription and save 25% on single ticket prices. Plus, take advantage of two more ways to save: add more Cal Performances 1998/99 events now or in the future, or bring friends to any of your subscription performances, and you'll save 10% on single ticket prices *(Special Events excluded)*.

Free Choice

Our Choose-Your-Own Subscription allows you the widest possible choice of performances, plus savings on single ticket prices! Select six or more events and take 10% off single ticket prices. Add more 1998/99 events in the future at your 10% discount (*Special Events excluded*).

Great Seats

Do you want to see the performances from some of the best seats in the house? Become a Subscriber and you'll receive priority seating over single ticket buyers.

The Right to Change Your Mind

Enjoy ticket exchange privileges for Cal Performances 1998/99 events (*subject to availability; Special Events excluded*). Please see How to Order on p. 28 for complete details.

Guaranteed Convenience

Avoid waiting in line (or not getting a ticket at all!) for our most popular shows. Order now and you can relax knowing your seat is reserved.

First Opportunity

Select any 1998/99 Series or Choose-Your-Own Subscription before August 16, 1998, and you'll have first opportunity to purchase tickets to this year's Special Events. Please see p. 5 for details.

Special Treatment

Subscribers always get the red carpet treatment. You'll have the first chance to order tickets for events added during our 1998/99 season. (1997/98 Subscribers had priority ordering privileges for Mikhail Baryshnikov's White Oak Dance Project, the American premiere of Mark Morris' *Platée*, and Jon Nakamatsu's recital!)

The Inside Scoop

You'll automatically receive Cal Performances' newsletter, *Backstage Beat*, which includes insider chats with artists appearing on our 1998/99 season.

All seat locations are sold on a first-come, first-served basis. Order early for best selection and avoid "sold-out" signs!

SUBSCRIBE (510) 642.9988 TODAY!

"Cal Performances has grown into a subscription ser
could pick a show at random and be assured of

Special Events

Become a Cal Performances Subscriber or Benefactor level donor* before August 16, 1998, and you may purchase your tickets for our 1998/99 Special Events before they go on sale to the general public. It's our way of thanking you for the essential support your commitment provides — support that makes these extraordinary performances possible.

Itzhak Perlman,
violin

SUN, JAN 24, 3 PM, ZH

The reigning superstar of classical music, Itzhak Perlman is beloved as much for his charm and humanity as for his enormous talent. After 15 Grammy Awards, three Emmies, the Presidential Medal of Liberty, dozens of recordings, and thousands of appearances with every major orchestra in the world, Perlman remains the quintessential performer, enchanting audiences with the irrepressible joy of making great music.

Special Events are not available for exchanges and Choose-Your-Own Subscriptions.

*For further information on donor levels and benefits, please see p. 27.

Mark Morris Dance Group
The Hard Nut

Members of Berkeley Symphony Orchestra
Robert Cole, *conductor*

SAT, DEC 12, 8 PM; SUN, DEC 13, 3 PM; WED-FRI, DEC 16-18, 8 PM; SAT, DEC 19, 2 PM & 8 PM; AND SUN, DEC 20, 3 PM, ZH

Back by popular demand, Mark Morris' outrageously entertaining version of the timeless holiday tale of Marie and Drosselmeyer offers Bay Area audiences another chance to catch this critically acclaimed *Nutcracker* with a twist. An utterly original resetting of the 19th-century classic in 1960s suburbia — complete with go-go boots, Barbie Dolls, and hilarious dancing snowflakes — *The Hard Nut* remains true to E.T.A. Hoffmann's heartwarming tale and "does justice to Tchaikovsky's immortal score in ways that could make even the best traditional productions pale," says the *San Francisco Chronicle*. "Morris takes us on a wild ride to the heart of laughter in dance."

SUBSCRIBE TODAY! (510) 642.9988

on series so extraordinary that you
ed of a fascinating evening." — *San Francisco [Focus]*

KEY
ZH Zellerbach Hall

Dance

SERIES A

Dance

Series A

$81/$123/$161

New York City Ballet
Wed Sept 23 8 pm ZH

Trinity Irish Dance Company
Fri Nov 6 8 pm ZH

Alvin Ailey American Dance Theater
Fri Feb 19 8 pm ZH

Mark Morris Dance Group
Thu Mar 18 8 pm ZH

Merce Cunningham Dance Company
Fri Apr 23 8 pm ZH

For complete calendar listings and single ticket prices, see pgs. 30-31.

New York City Ballet
with the New York City Ballet Orchestra

TUE-FRI, SEPT 22-25, 8 PM; SAT, SEPT 26, 2 PM & 8 PM
AND SUN, SEPT 27, 3 PM, ZH

Cal Performances opens the 1998/99 season in high style with a rare appearance by the world-class New York City Ballet, arguably America's greatest classical ballet company. Dedicated to upholding the vision of founding choreographer George Balanchine, the New York City Ballet has continued to define the very best in 20th-century American dance under the leadership of Jerome Robbins and Peter Martins. The company celebrates its 50th anniversary with two outstanding programs of classic works by Balanchine, Robbins, and Martins, accompanied by the renowned New York City Ballet Orchestra.

PROGRAM A (9/22, 9/26 & 27): BALANCHINE/*CONCERTO BAROCCO*, MUSIC BY BACH; *AGON*, MUSIC BY STRAVINSKY; ROBBINS/*OTHER DANCES*, MUSIC BY CHOPIN; MARTINS/*FEARFUL SYMMETRIES*, MUSIC BY JOHN ADAMS

PROGRAM B (9/23-25): BALANCHINE/*SQUARE DANCE*, MUSIC BY CORELLI-VIVALDI; *TCHAIKOVSKY PAS DE DEUX*; ROBBINS/*THE CONCERT*, MUSIC BY CHOPIN; MARTINS/*BARBER VIOLIN CONCERTO*

Trinity Irish Dance Company

FRI & SAT, NOV 6 & 7, 8 PM
AND SUN, NOV 8, 3 PM, ZH [SL]

Similar to its popular counterparts *Riverdance* and *The Lord of the Dance*, the 12-time world champion Trinity Irish Dance Company has been packing performance halls around the country with the intricate rhythms and flashing feet of Irish step dancing. This uniquely Irish-American troupe excels at traditional jigs and reels while breaking new ground with progressive works set to the music of contemporary artists like U2 and Enya. "They're sensational," says the *Chicago Tribune*.

SUBSCRIBE TODAY! (510) 642.9988

KEY

ZH Zellerbach Hall
FF Family Fare Event, see p. 17
SL *Sightlines* Event, see p. 25

"Berkeley has become one of the world's m

Alvin Ailey American Dance Theater

FRI & SAT, FEB 19 & 20, 8 PM
SUN, FEB 21, 3 PM; WED-FRI, FEB 24-26, 8 PM; SAT, FEB 27, 2 PM [FF] & 8 PM; AND SUN, FEB 28, 3 PM, ZH

"One thing is constant with the Alvin Ailey American Dance Theater...the powerhouse charisma of its dancers," says *The New York Times*. Formed in 1958 by brilliant choreographer Alvin Ailey, and now under the artistic direction of Judith Jamison, this dynamic troupe is a treasured cultural icon and one of America's preeminent dance companies. Time and again, Ailey's dancers bring audiences to their feet with the surging excitement and commanding virtuosity of their performances. The ensemble returns with beloved classics — including Ailey's spiritual masterpiece *Revelations* — as well as new works.

Mark Morris Dance Group

THU-SAT, MAR 18-20, 8 PM
AND SUN, MAR 21, 3 PM, ZH

Mark Morris and his company of gifted dancers have made Cal Performances their artistic home for many years, establishing a creative partnership that has brought some of this century's most innovative dance pieces to the stage. Dubbed "our Mozart of modern dance" (*The Washington Post*) for his profound musicality and sheer genius of choreography, Morris returns with joyful interpretations of the songs of Johannes Brahms (performed live by soloists and two pianists) that confirm his timeless belief in the triumph of human community.

PROGRAM: *LOVE SONG WALTZES*, SET TO BRAHMS' *LIEBESLIEDER WALZER*, OP. 52; *NEW LOVE SONG WALTZES*, SET TO BRAHMS' *NEUE LIEBESLIEDER WALZER*, OP. 65; PLUS AN ADDITIONAL WORK TO BE ANNOUNCED

Merce Cunningham Dance Company

FRI & SAT, APR 23 & 24, 8 PM, ZH

Always unpredictable and imaginative, legendary choreographer Merce Cunningham has spent a lifetime not just living on the cutting edge, but inventing it. One of the true giants of 20th-century contemporary art, Cunningham has made Berkeley — along with Paris and Tokyo — one of his company's primary artistic residences. Exploring movement in its purest form, his extraordinary dancers return with a program of new work, including the world premiere of a piece set to music composed and performed by Gavin Breyers.

d's major dance centers." — *SAN FRANCISCO CHRONICLE*

Dance

SERIES B

New York City Ballet
with the New York City Ballet Orchestra

TUE-FRI, SEPT 22-25, 8 PM; SAT, SEPT 26, 2 PM & 8 PM
AND SUN, SEPT 27, 3 PM, ZH

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PROGRAM B (9/23-25): BALANCHINE/*SQUARE DANCE*, MUSIC BY CORELLI-VIVALDI; *TCHAIKOVSKY PAS DE DEUX*; ROBBINS/*THE CONCERT*, MUSIC BY CHOPIN; MARTINS/*BARBER VIOLIN CONCERTO*

Bill T. Jones/ Arnie Zane Dance Company

THU-SAT, OCT 15-17, 8 PM, ZH [SL]

MacArthur "genius" Award winner Bill T. Jones continues his endless quest for beauty and artistic truth in *We Set Out Early...Visibility Was Poor*, his first full-length work since 1994's powerful *Still/Here*. Set to the music of Stravinsky, Cage, and Peteris Vasks, Jones' newest work explores the mysterious relationship between history and memory, leading us on a spiritual adventure through the 20th century. "The beauty of *We Set Out Early* is that the journey doesn't end once the dancers leave the stage — it continues in the mind and in the memory," says *The Washington Post*.

CO-COMMISSIONED IN PART BY CAL PERFORMANCES AND THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

Dance
Series B
$85/$126/$168

New York City Ballet
Thu Sept 24 8 pm ZH

Bill T. Jones/Arnie Zane Dance Company
Fri Oct 16 8 pm ZH

Les Ballets Trockadero de Monte Carlo
Fri Jan 29 8 pm ZH

Ballet Nacional de Cuba
Fri Feb 12 8 pm ZH

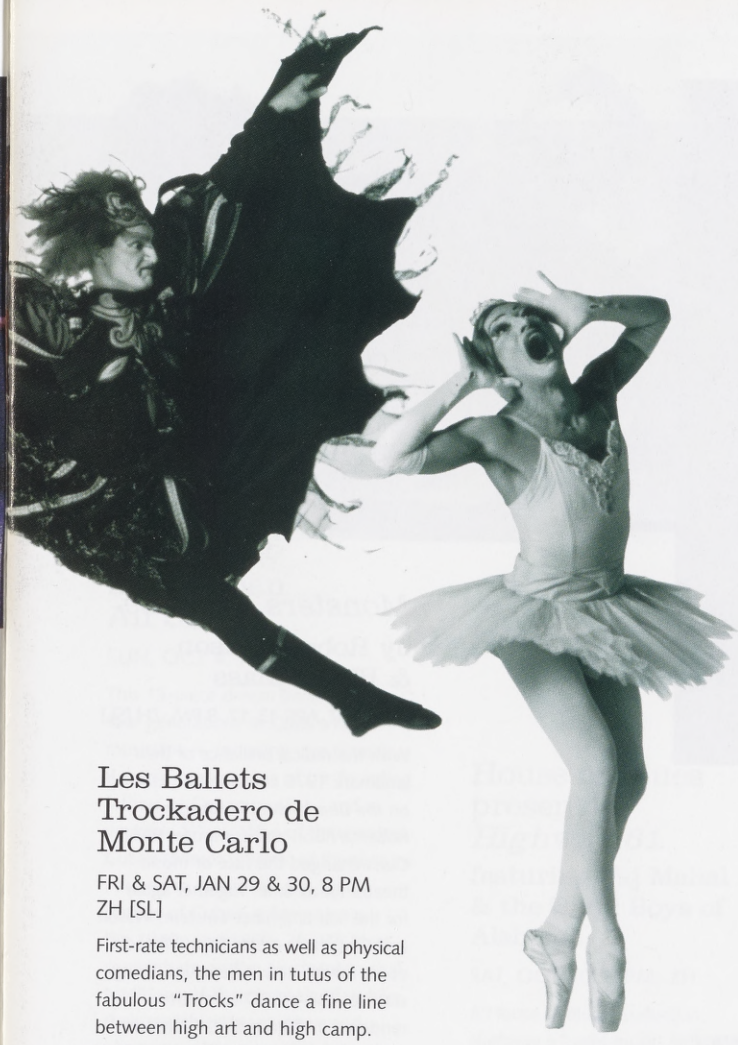
Mark Morris Dance Group
Fri Mar 19 8 pm ZH

For complete calendar listings and single ticket prices, see pgs. 30-31.

SUBSCRIBE (510) 642.9988 TODAY!

KEY
ZH Zellerbach Hall
SL *Sightlines* Event, see p. 25

"Morris is our Mozart of m



Les Ballets Trockadero de Monte Carlo

FRI & SAT, JAN 29 & 30, 8 PM
ZH [SL]

First-rate technicians as well as physical comedians, the men in tutus of the fabulous "Trocks" dance a fine line between high art and high camp. With names like Raisa Legupski and Mikhail Mypansarov, this playful comic troupe spoofs the foibles of classical ballet and modern dance with affection and intelligence — *en pointe*, no less! — yet remains at heart a company of professional artists who delight dance aficionados and novices alike. "There is no funnier or more sophisticated attraction anywhere in the dance world," says the *San Francisco Examiner*.

Ballet Nacional de Cuba

FRI & SAT, FEB 12 & 13, 8 PM
AND SUN, FEB 14, 3 PM, ZH

Since its founding by the great prima ballerina Alicia Alonso in 1948, the Ballet Nacional de Cuba has given birth to generations of dancers whose brilliant technique, theatricality, and talent continue to influence the greatest companies of the world. The troupe journeys to the United States for its first major tour in nearly 20 years with Alonso's stylish version of the romantic *Giselle*, a lavish and technically daring production with a decidedly Cuban flair.

PROGRAM A (2/12 & 13): *GISELLE*

PROGRAM B (2/14): MIXED REPERTORY, TO BE ANNOUNCED

Mark Morris Dance Group

THU-SAT, MAR 18-20, 8 PM; AND SUN, MAR 21, 3 PM, ZH

Mark Morris and his company of gifted dancers have made Cal Performances their artistic home for many years, establishing a creative partnership that has brought some of this century's most innovative dance pieces to the stage. Dubbed "our Mozart of modern dance" (*The Washington Post*) for his profound musicality and sheer genius of choreography, Morris returns with joyful interpretations of the songs of Johannes Brahms (performed live by soloists and two pianists) that confirm his timeless belief in the triumph of human community.

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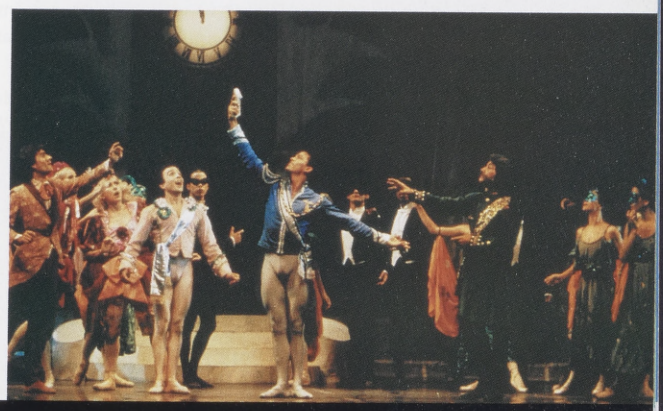
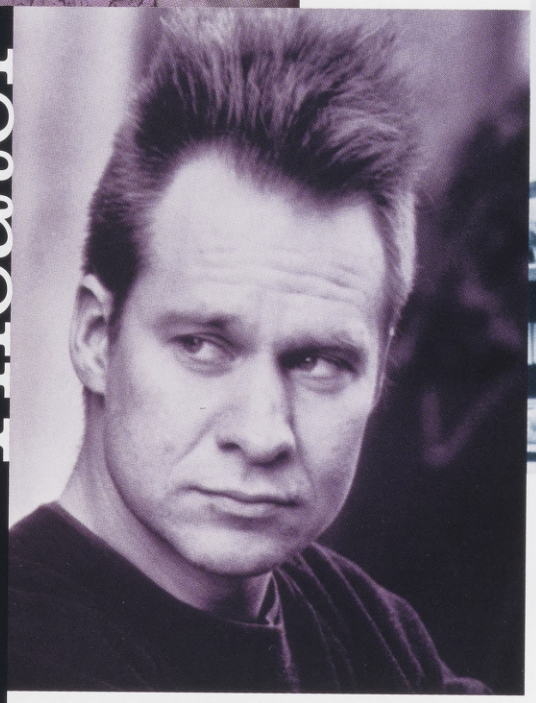


f modern dance." — *THE WASHINGTON POST*

Theater



Peony Pavilion

by Tang Xianzu
Cyril Birch, *English translation*
Tan Dun, *composer*
Peter Sellars, *director*
George Tsypin, *scene designer*
Dunya Ramicova, *costume designer*
James F. Ingalls, *lighting designer*
Janet Kalas, *sound designer*

FRI & SAT, MAR 5 & 6, 8 PM; AND SUN, MAR 7, 3 PM, ZH [SL]

The acknowledged masterpiece of 16th-century Chinese *Kun* opera, *Peony Pavilion* stands alongside Shakespeare's *Romeo and Juliet* and Monteverdi's glorious operas in the history of great world theater. The American premiere of this English version by eminent scholar of Chinese literature Cyril Birch features new staging by Peter Sellars; a stunning score by Tan Dun (who composed the *Heaven Earth Mankind* symphony for the Hong Kong reunification ceremonies); and a brilliant cast, including living legend Madame Hua Wenyi and international soprano sensation Ying Huang. Sung, acted, and danced in Chinese and English, and illuminated by video, digital samplers, synthesizers, and traditional Chinese instruments, *Peony Pavilion* is about the dreams of a young generation, death, devotion and love, ritual and resurrection.

CO-PRODUCED BY: VIENNA FESTIVAL, EXECUTIVE PRODUCER; MC93 BOBIGNY (PARIS); BARBICAN CENTRE (LONDON); CAL PERFORMANCES

Monsters of Grace

by Robert Wilson
& Philip Glass

TUES-SAT, APR 13-17, 8 PM, ZH [SL]

With the radical brilliance of their landmark 1976 collaboration *Einstein on the Beach*, director/designer Robert Wilson and composer Philip Glass changed the face of music theater for all time. Together again for the first time since *Einstein*, Wilson and Glass have created a multimedia event for the new millennium. Using state-of-the-art 3D animation rendered in 70mm film, *Monsters of Grace* explores the unlimited possibilities of light, sound, and object in a surrealistic theatrical dream world. Sung in English, the libretto features ecstatic love songs based on the spiritual poetry of 13th-century Sufi mystic Rumi, performed live by the Philip Glass Ensemble and guest soloists.

For complete calendar listings and single ticket prices, see pgs. 30-31.

SUBSCRIBE (510) 642.9988 TODAY!

KEY
ZH Zellerbach Hall
SL *Sightlines* Event, see p. 25

"Under the artistic direction of Robert C
in beating New York at it

Jazz

SERIES

Afro-Cuban All Stars

SUN, OCT 4, 7 PM, ZH

This 13-piece dream band features four generations of Cuba's finest musicians — including jazz pianist Rubén González, one of the founding fathers of Cuban music — and a veritable *Who's Who* of the greatest Cuban *soneros* (singers) of the century. Formed to record the big-band classics of Cuba's golden age in the 1940s and 1950s, the All Stars concentrate on the passionate vocal traditions of their homeland, while their matchless percussion and phenomenal horn section bring to life the rich diversity of this sun-drenched music.

House of Blues presents *Highway 61* featuring Taj Mahal & the Blind Boys of Alabama

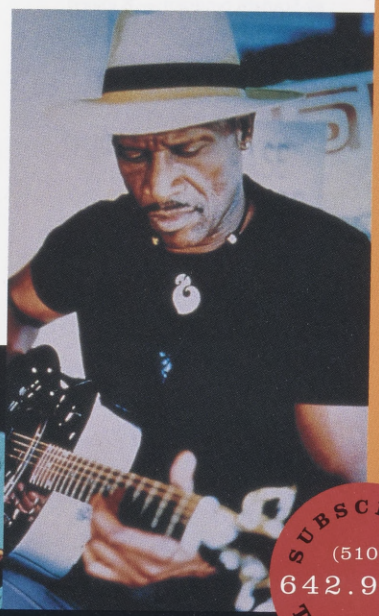
SAT, OCT 10, 8 PM, ZH

A House of Blues production, *Highway 61* uses music, film, and narrative to trace the history of the blues — from its gospel roots in the Mississippi Delta to the red-hot urban sounds of Chicago. A multimedia musical adventure, this celebration of a classic American art form features some of our country's greatest living bluesmen, including the legendary Taj Mahal, a recent Grammy Award winner for his album *Señor Blues*, gospel greats the Blind Boys of Alabama (of *Gospel at Colonus* fame), and special guest stars to be announced.

Michael Brecker, *saxophone*

SAT, MAY 1, 8 PM, ZH

Michael Brecker is "shaping a generation of saxophonists the way Coltrane did in the 1960s," says *The New York Times*. Considered one of the leading tenor sax players in the world today, this seven-time Grammy Award winner was recently named Best Soloist of the Year (*JazzLife*) and Jazz Man of the Year (*Swing Journal*). Brecker headlines the annual Pacific Coast Collegiate Jazz Festival with the support of Joey Calderazzo on piano, James Genus on bass, and Jeff "Tain" Watts on drums.



Jazz Series

$37/$49/$63

Afro-Cuban All Stars
Sun Oct 4 7 pm ZH

House of Blues presents *Highway 61*
Sat Oct 10 8 pm ZH

Michael Brecker, *saxophone*
Sat May 1 8 pm ZH

For complete calendar listings and single ticket prices, see pgs. 30-31.

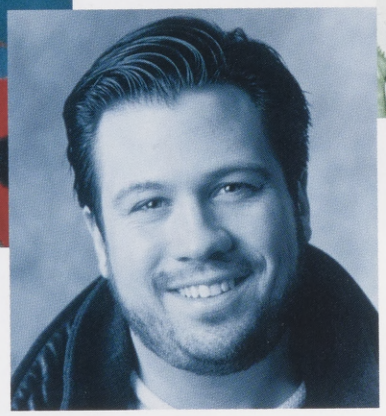
SUBSCRIBE TODAY! (510) 642.9988

KEY
ZH Zellerbach Hall

rt Cole, Cal Performances has succeeded
at its own game." — SAN FRANCISCO [FOCUS]

Music Before 1850

SERIES



Arcadian Academy

Nicholas McGegan, *director*
with David Daniels, *countertenor*

SUN, OCT 25, 3 PM, HH

Led by eminent conductor and harpsichordist Nicholas McGegan, this prize-winning chamber group's recent recording of Alessandro Scarlatti cantatas was named Recording of the Month and Editor's Choice by *Gramophone* magazine. Specializing in the music of its distinguished forebearers in the original 17th-century Arcadian Academy, the ensemble — performing an all-Scarlatti program — is joined by sensational young countertenor David Daniels, whose striking voice and consummate musicianship have the "ability to hold an audience spellbound," says *The Scotsman*.

Lorraine Hunt,

mezzo-soprano
Peter Sellars, *director*

SUN, JAN 31, 3 PM, HH

First a professional violist and now a famed mezzo-soprano, Lorraine Hunt is one of the most sought-after vocalists in early music. She appears at the most prestigious international opera houses in some of today's uniquely innovative productions — from the provocative Peter Sellars updates of Mozart to the latest Baroque opera from Les Arts Florissants. With her distinctive combination of "dazzling sound, interpretive eloquence, and sheer joyful abandon" (*San Francisco Chronicle*), the Bay Area native performs a program of J.S. Bach's cantatas Nos. 82, 170, and 199, staged by Peter Sellars.

Orlando Consort

SAT, FEB 13, 8 PM, FCC

"Singing with spirit and danger" (*Gramophone*), this British male *a cappella* group specializes in bringing to life the musical riches of the Middle Ages and Renaissance. Often compared to its celebrated female counterpart Anonymous 4, the Orlando Consort won the coveted 1996 *Gramophone* Award for Best Early Music Recording, while its brilliant American debut at the 1997 Boston Early Music Festival was rated one of the Top 10 classical events of the year by *The Boston Globe*.

Music Before 1850

Series

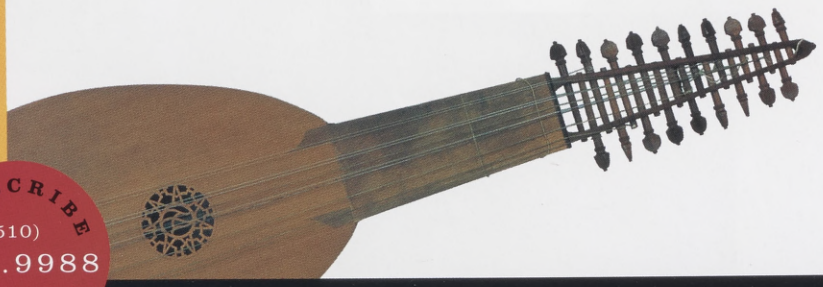
$69

Arcadian Academy, with David Daniels, *countertenor*
Sun Oct 25 3 pm HH

Lorraine Hunt, *mezzo-soprano*
Peter Sellars, *director*
Sun Jan 31 3 pm HH

Orlando Consort
Sat Feb 13 8 pm FCC

For complete calendar listings and single ticket prices, see pgs. 30-31.



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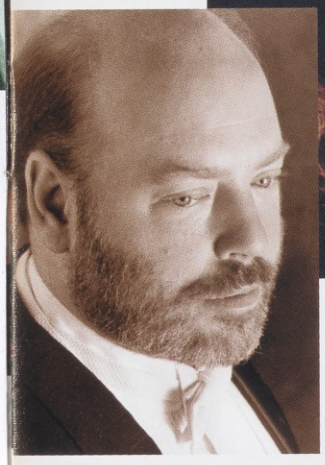
KEY

FCC First Congregational Church
HH Hertz Hall

"Renée Fleming...is among those h
into this magical c



Recital

SERIES (A)

Sanford Sylvan, *baritone* & David Breitman, *piano*

SUN, NOV 22, 3 PM, HH

Renowned for his ground-breaking roles in *Nixon in China* and *The Death of Klinghoffer*, American lyric baritone Sanford Sylvan is a highly communicative singer with a voice of remarkable warmth and range. Nominated for three Grammy Awards for Best Classical Vocal Performance (including his all-American recital album and his role in John Adams' *The Wound Dresser*), Sylvan is joined by long-time collaborator David Breitman for an evening of American songs by Virgil Thomson, Earl Kim, David Leisner, John Harbison, Wes York, and Samuel Barber.

Renée Fleming, *soprano*

SAT, JAN 9, 8 PM, ZH

Awarded the first Solti Prize by the conductor himself in 1996 and named *Musical America*'s 1997 Vocalist of the Year, Renée Fleming is the most precious of treasures: a radiant soprano with a lush, creamy voice, arresting stage presence, and charming humility. In the first rank among today's lyric sopranos, Fleming performs with the world's premier opera companies and orchestras to standing-room-only crowds, which include such luminaries as Cecilia Bartoli, who raves, "I place her with the sun!" Fleming makes her long-awaited Bay Area recital debut at Cal Performances.

THIS PERFORMANCE IS SUPPORTED BY A GENEROUS GIFT FROM DR. A. JESS SHENSON AND IS DEDICATED TO THE MEMORY OF DR. BEN SHENSON.

Angelika Kirchschlager, *mezzo-soprano*

SUN, MAR 14, 3 PM, HH

This highly promising young Austrian singer is already making waves on the international opera scene, enchanting audiences with her phenomenal range, luminous voice, and intelligent charm. Kirchschlager's debut lieder recording received the highest rating from *BBC Music* magazine and won her France's coveted Diapason d'Or award. Her critically acclaimed 1997 Bay Area recital debut at Cal Performances was "a recital of art, artistry, and pure sensual delight," according to the *Oakland Tribune*. She returns with a program of Beethoven, Schubert, Mozart, Brahms, Schumann, and Wolf.

Recital

Series A

$58/$66/$70

Sanford Sylvan, *baritone* & David Breitman, *piano*
Sun Nov 22 3 pm HH

Renée Fleming, *soprano*
Sat Jan 9 8 pm ZH

Angelika Kirchschlager, *mezzo-soprano*
Sun Mar 14 3 pm HH

For complete calendar listings and single ticket prices, see pgs. 30-31.

SUBSCRIBE TODAY! (510) 642.9988

KEY

HH Hertz Hall
ZH Zellerbach Hall

se helping to breath new life
al classical genre." — THE WALL STREET JOURNAL

Recital

SERIES B

Arcadi Volodos, *piano*

SUN, OCT 11, 3 PM, HH

"It's not often you get such graceful elegance, drama, and sheer bravura fireworks all bouncing around the same stage," said the *San Francisco Chronicle* about this 26-year-old Russian pianist's 1998 debut with the San Francisco Symphony. Hailed worldwide as a musical genius, Volodos possesses an unbeatable combination of talents: superb technique and intelligent artistry as demonstrated by his debut recording of inventive solo transcriptions, plus charisma and theatrical flair that have won him thunderous ovations for his live performances. He makes his Bay Area recital debut at Cal Performances.

Richard Goode, *piano*

SUN, NOV 1, 3 PM, ZH

One of the most masterful and insightful artists of his generation, Richard Goode returns to Cal Performances for an exclusive Bay Area appearance. "What one remembers from Goode's playing is not its beauty — exceptional as it is — but his way of coming to grips with the composer's central thought, so that a work tends to make sense beyond one's previous perception of it," says *The New Yorker*.

Recital

Series B

$85/$105/$126

Arcadi Volodos, *piano*
Sun Oct 11 3 pm HH

Richard Goode, *piano*
Sun Nov 1 3 pm ZH

Jon Nakamatsu, *piano*
Sun Nov 15 3 pm ZH

Murray Perahia, *piano*
Sun Apr 11 3 pm ZH

Stephen Kovacevich, *piano*
Sun Apr 18 3 pm HH

For complete calendar listings and single ticket prices, see pgs. 30-31.

SUBSCRIBE TODAY!
(510) 642.9988

KEY

HH Hertz Hall
ZH Zellerbach Hall

Cal Performances is "the only p

Stephen Kovacevich, *piano*

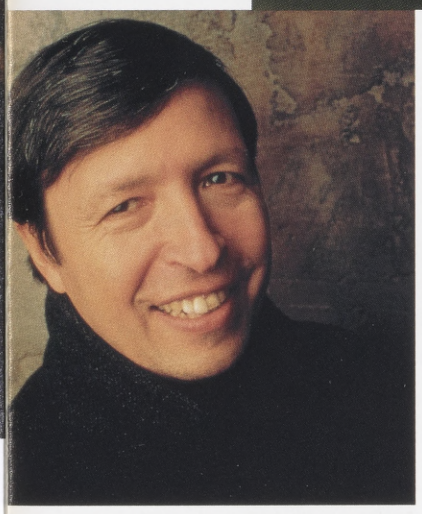
SUN, APR 18 & 25, 3 PM, HH

Grammy-nominated pianist Stephen Kovacevich, well-known for his highly original interpretations of the works of the great masters, is in the process of recording Beethoven's complete piano sonatas for EMI. He brings two programs to Cal Performances featuring the keyboard compositions of this legendary composer, plus works by Franz Schubert. "Here was heroic, take-no-prisoners Beethoven," said the *Chicago Tribune*, "blessed with that elusive transcendent glow that is the essence of the composer's works."

PROGRAM A (APR 18): BEETHOVEN/SONATA IN C MINOR, OP. 10, NO 1; SONATA IN A-FLAT MAJOR, OP. 110; SCHUBERT/SONATA IN A MAJOR, D. 959; 11 GERMAN *LÄNDLER*

PROGRAM B (APR 25): BEETHOVEN/SIX BAGATELLES, OP. 126; FOUR BAGATELLES, OP. 119; SONATA IN C MINOR, OP. 111; SCHUBERT/SONATA IN B-FLAT, D. 960

PRESENTED IN COOPERATION WITH THE UC BERKELEY DEPARTMENT OF MUSIC



Murray Perahia, *piano*

SUN, APR 11, 3 PM, ZH

Deeply cherished for the emotional warmth and interpretive power of his playing, virtuoso Murray Perahia has returned to the stage with a vengeance; his recent CD of music by Handel and Scarlatti won the *Gramophone* Award for Best Instrumental Recording of 1997. "One of the most important pianists of our day or any other" (*The Wall Street Journal*), Perahia is a master of keyboard technique whose close friendship with Vladimir Horowitz was an abiding inspiration.

Jon Nakamatsu, *piano*

SUN, NOV 15, 3 PM, ZH

Jon Nakamatsu's "musical personality [is] not one constructed on technical brilliance, but one possessing it — along with interpretive acumen, imagination, and a profound understanding of the music," says the *San Jose Mercury News*. The Bay Area pianist garnered instant international acclaim in 1997 as the first American in 16 years to win the Van Cliburn competition. His first Cal Performances recital sold out immediately; don't miss a second chance to appreciate the artistry of this rising young star.

y place to be." — *SAN FRANCISCO EXAMINER*

20th Century Music

SERIES

San Francisco Contemporary Music Players
with San Francisco Girls Chorus

SUN, OCT 4, 3 PM, HH [SL]

Formed by leading interpreters of 20th-century music from San Francisco's premier orchestras, the San Francisco Contemporary Music Players' (SFCMP) repertoire emphasizes masterworks written in the last 20 years; to hear the group perform is like listening to the very best in modern art. "One of the West Coast's finest new music crusaders" (*Los Angeles Times*), the SFCMP is joined by the San Francisco Girls Chorus in a performance of the world premiere of Andrew Imbrie's *Songs of Then and Now*, as well as works by Vincent Persichetti and UC Berkeley professor Olly Wilson.

Terry Riley, *piano*

SUN, FEB 28, 3 PM, HH [SL]

Bay Area native Terry Riley, the godfather of minimalism, has been a determined seeker of new musical frontiers for more than three decades. In his seminal 1964 work *In C*, Riley used the power of reiteration to reinvent the entire process of listening to music. A wonderful pianist who masterfully blends classical tradition with the melodic subtlety of Indian music and the improvisatory flair of Western jazz, Riley "is a musician of enormous sophistication and technical ability who finds the center of the tones and enters into them in the genuine hope of discovering something essential about the lifting of our spirits," says the *Los Angeles Times*.

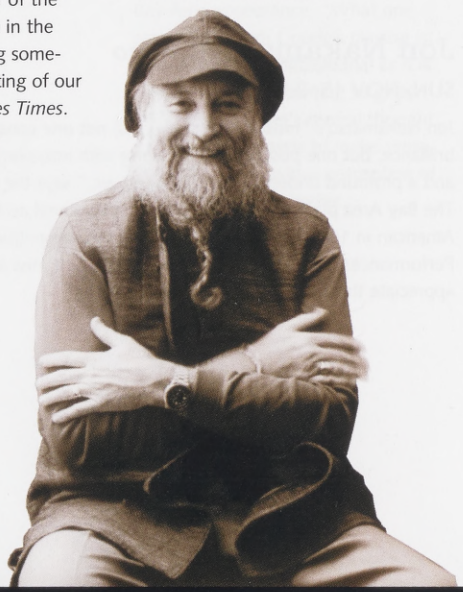
PRESENTED IN COOPERATION WITH BAY AREA PIANISTS

Ensemble InterContemporain

SAT, APR 17, 8 PM, HH

"The creations of our times, and of our entire century, are in need of champions," writes Pierre Boulez, founder and president of Ensemble InterContemporain. "We must lay claim to the spirit of adventure — learn to desire uncertainty, to deliberately seek the unknown." The 31 members of Ensemble InterContemporain — France's first ensemble dedicated to the exploration and revelation of the music of the 20th century — are committed to encouraging the realization of what is richest and most promising in the contemporary imagination.

CO-SPONSORED BY THE CENTER FOR NEW MUSIC AND AUDIO TECHNOLOGY. THE ONE-WEEK RESIDENCY OF ENSEMBLE INTERCONTEMPORAIN IS A CO-PRODUCTION OF CAL PERFORMANCES AND STANFORD LIVELY ARTS.



20th Century Music

Series

$36

San Francisco Contemporary Music Players
Sun Oct 4 3 pm HH

Terry Riley, *piano*
Sun Feb 28 3 pm HH

Ensemble InterContemporain
Sat Apr 17 8 pm HH

For complete calendar listings and single ticket prices, see pgs. 30-31.

SUBSCRIBE (510) 642.9988 TODAY!

KEY

HH Hertz Hall
SL *Sightlines* Event, see p. 25

"We must lay claim to the spirit of adventure..."

— PIERRE BOULEZ *(ENSEMBLE INTERCONTEMPORAIN)*

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❑ Please charge my tickets to: ❑ VISA ❑ MasterCard Signature of Cardholder

Card # Exp Date

❑ Enclosed is my check payable to: U.C. Regents.

❑ If my first 2 seating choices are unavailable, the Ticket Office may choose the next best available in the same price category.

❑ I do not wish to receive mailings from selected non-profit organizations with which CP sometimes exchanges mailing lists.

Do you have any special seating needs? *(Please explain)*

A. Series Subscriptions:

Available in all three price sections when applicable. (Add additional events on Part B of this order form.) TO ORDER SPECIAL EVENTS, USE PART C.

Series	Seating Section 1st choice	Seating Section 2nd choice	Price (Circle one)				No.	Total
Dance A (pgs.6-7)			$81	$123	$161	x		= $
Dance B (pgs.8-9)			$85	$126	$168	x		= $
Jazz (p.11)			$37	$ 49	$ 63	x		= $
Music Before 1850 (p.12)			$69			x		= $
Recital A (p.13)			$58	$ 66	$ 70	x		= $
Recital B (pgs.14-15)			$85	$105	$126	x		= $
20th Century Music (p.16)			$36			x		= $
Family Fare - Adult Tickets (p.17)			$37	$ 55	$ 73	x		= $
Family Fare - Child Tickets (p.17)			$25	$ 37	$ 49	x		= $
Chamber Music & Orchestra (pgs.18-19)			$91	$105	$124	x		= $
World Music and Dance A (pgs. 20-21)			$69	$ 96	$123	x		= $
World Music and Dance B (pgs. 22-23)			$72	$ 99	$126	x		= $

Subtotal A: = $

Continued on back

B. Choose-Your-Own Subscriptions or Series Subscriber Single Event Orders:

Choose-Your-Own Subscribers: Choose six or more events, fill in prices from calendar on pgs. 30-31, and deduct 10% from the total. Available in all seating sections. **Series Subscribers: when adding additional single tickets to your order, please use this portion of the order form.** TO ORDER SPECIAL EVENTS, USE PART C.

Event	Date	Time	Seating Section 1st choice	Seating Section 2nd choice	Price, Each		No.	Total
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Subtotal B: = $

(Less 10%) = $

Subtotal B: = $

C. Special Events:

Available prior to August 16 only to Series and Choose-Your-Own Subscribers and $250+ donors. See p.28 for applicable discounts. Only one discount per ticket. Indicate type and quantity of discounted tickets in column below. Choose-Your-Own discounts do not apply.

Event	Date	Time	Seating Section 1st choice	Seating Section 2nd choice	Discount Type (if applicable)	Price, Each		No.	Total
Mark Morris Dance Group *The Hard Nut*						$	x		= $
Itzhak Perlman, *violin*	1/24	3 pm				$	x		= $

Subtotal C: = $

D. Single Tickets & Opening Night Celebration:

Single ticket orders will only be accepted beginning August 16 (Opening Night Celebration Patrons, Series Subscribers, and Producers' Circle Donors may order before this date). When ordering single tickets with a series, please use Part B of the order form. **Discounts: See p.28 for applicable discounts. Only one discount per ticket. Indicate type and quantity of discounted tickets in column below. Opening Night Celebration: see p.24.**

Event	Date	Time	Seating Section 1st choice	Seating Section 2nd choice	Discount Type (if applicable)	Price, Each		No.	Total
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						$	x		= $
Opening Night Celebration	9/22	8 pm	N/A	N/A	N/A	$	x		= $

Subtotal D: = $

Add Subtotals A, B, C, and/or D: = $

Your 1998/99 Cal Performances donation: = $

Grand Total: = $

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Please make certain to enclose your Ticket Order Form with your payment. Thank you.

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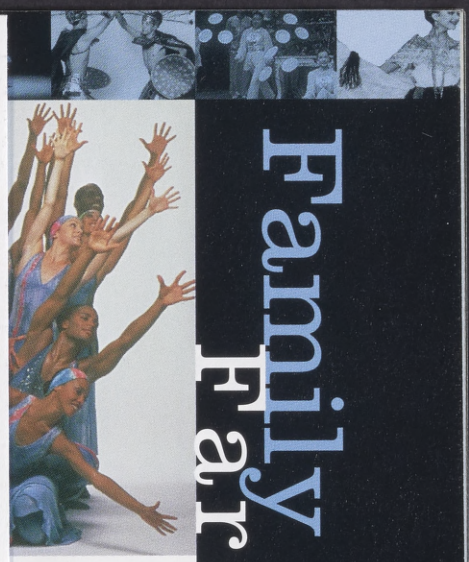

Family Fare

Series

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Family Fare

Series

Adults
$37/$55/$73

Children
$25/$37/$49

(Age 16 and under)

National Acrobats of China
Sat Nov 28 2 pm ZH

Alvin Ailey American Dance Theater
Sat Feb 27 2 pm ZH

Ballet Folklorico "Quetzalli" de Veracruz
Sun Apr 18 3 pm ZH

For complete calendar listings and single ticket prices, see pgs. 30-31.

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KEY
ZH Zellerbach Hall

B. Choose-Your-Own Su

Choose-Your-Own Subscribers: Cho
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use this portion of the order form. TO

Event	Date

C. Special Events: Availabl

donors. See p.28 for applicable disco
column below. Choose-Your-Own disc

Event	Date
Mark Morris Dance Group *The Hard Nut*	
Itzhak Perlman, *violin*	1/24

D. Single Tickets & Op

beginning August 16 (Opening Nig
before this date). When ordering sing
applicable discounts. Only one disco
Opening Night Celebration: see p.24

Event	Date
Opening Night Celebration	9/22

THANK YOU FOR YO

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Cal Performances' popular Family Fare series is the perfect introduction to the performing arts. Each specially-designated matinee performance features half-priced tickets for children age 16 and under. Subscribe to all three events, and adults save 25% as well!

Family Fare

SERIES

National Acrobats of China

SAT, NOV 28, 2 PM, ZH

The master entertainers of China's foremost acrobatic company serve up an amazing feast of their traditional carnival arts, including juggling, clowning, tumbling, plate balancing, diabolo spinning, unicycle riding, ladder breaking, and even candle-stick dancing. Audiences of all ages will be astounded by their thrilling feats of physical dexterity. How *do* they do that?

Alvin Ailey American Dance Theater

SAT, FEB 27, 2 PM, ZH

"One thing is constant with the Alvin Ailey American Dance Group…the powerhouse charisma of its dancers," says *The New York Times*. Formed in 1958 by brilliant choreographer Alvin Ailey, and now under the artistic direction of Judith Jamison, this dynamic troupe is a treasured cultural icon and one of America's preeminent dance companies. Time and again, Ailey's dancers bring audiences to their feet with the surging excitement and commanding virtuosity of their performances. The ensemble returns with beloved classics — including Ailey's spiritual masterpiece *Revelations* — as well as new works.

Ballet Folklorico "Quetzalli" de Veracruz

SUN, APR 18, 3 PM, ZH

With stamping feet, swirling skirts, and flying machetes, the Ballet Folklorico "Quetzalli" de Veracruz offers a visual fiesta of the song and dance of Mexico. Performing to music played live on traditional stringed instruments, the company's dancers create a vibrant display of color and intricate rhythm, highlighting the folk traditions of their home state of Veracruz, birthplace of "La Bamba." The "Quetzalli" has received standing ovations from Cuba to Malaysia, proving that it is indeed one of Mexico's most popular exports.

Family Fare

Series

Adults
$37/$55/$73

Children
$25/$37/$49

(Age 16 and under)

National Acrobats of China
Sat Nov 28 2 pm ZH

Alvin Ailey American Dance Theater
Sat Feb 27 2 pm ZH

Ballet Folklorico "Quetzalli" de Veracruz
Sun Apr 18 3 pm ZH

For complete calendar listings and single ticket prices, see pgs. 30-31.

SUBSCRIBE (510) 642.9988 TODAY!

"I learned that you can express your culture in your dancing."
— 2ND-GRADER AT ALVIN AILEY AMERICAN DANCE THEATER

KEY
ZH Zellerbach Hall

Chamber Music & Orchestra

SERIES

Chamber Music & Orchestra

Series

$91/$105/$124

Gidon Kremer & Ensemble, *Maria de Buenos Aires*
Sat Oct 3 8 pm ZH

Borromeo String Quartet
Sun Oct 18 3 pm HH

Budapest Festival Orchestra & András Schiff, *piano*
Thu Oct 22 8 pm ZH

Carmina Quartet
Sun Feb 21 3 pm HH

Trio Fontenay
Sun Mar 21 3 pm HH

For complete calendar listings and single ticket prices, see pgs. 30-31.

Gidon Kremer & Ensemble

Maria de Buenos Aires

SAT, OCT 3, 8 PM, ZH [SL]

"The first time I heard Astor Piazzolla make music," says famed violinist Gidon Kremer, "it was as if I had been struck by lightning." One of the most original and compelling artists of our age, Kremer gives new life to a little-known masterpiece by the great Argentine composer in a chamber version of this tango opera for two singers, narrator, and instrumental ensemble. Beauty, sensuality, triumph, and tragedy mingle in this unique union of two of the most passionate forms of music.

Borromeo String Quartet

SUN, OCT 18, 3 PM, HH

Formed in 1989 by four young graduates of the Curtis Institute of Music, this truly international ensemble of virtuoso soloists plays with breath-taking intensity and a sublime sense of communion. "Through the perfection of its ensemble and intonation, through its poise and in its passion, the Borromeos are recreating the medium anew, and we are lucky to be here to hear it," says *The Boston Globe*.

PROGRAM: HAYDN/QUARTET IN G MAJOR, OP. 77, NO. 1; PROKOFIEV/QUARTET NO 1 IN B MINOR, OP. 50; BEETHOVEN/QUARTET IN F MAJOR, OP. 59, NO. 1, "RAZUMOVSKY"

SUBSCRIBE (510) 642.9988 TODAY!

KEY

HH Hertz Hall
ZH Zellerbach Hall
SL *Sightlines* Event, see p. 25

"Gidon Kremer...may just be the finest and m

Budapest Festival Orchestra & András Schiff, *piano*

Iván Fischer, *conductor*

THU, OCT 22, 8 PM, ZH [SL]

In this collaboration of compatriots, Hungarian-born pianist András Schiff and the internationally acclaimed Budapest Festival Orchestra join for an evening of unforgettable music of the 20th century. Renowned worldwide for his inspired and intelligent interpretations of the keyboard works of the great composers, Schiff performs two brilliant piano concertos by his countryman Béla Bartók, and the Orchestra brings to life two masterpieces by the immortal Stravinsky.

PROGRAM: STRAVINSKY/SYMPHONY IN THREE MOVEMENTS; *THE FIREBIRD* (1919); BARTÓK/PIANO CONCERTOS NOS. 1 & 3

Carmina Quartet

SUN, FEB 21, 3 PM, HH

Formed in 1984 in Zurich, Switzerland, the Carmina ranks among the top international quartets, with devoted followings in each of the major European music centers. Winner of *Gramophone*'s Best Chamber Music Recording Award and the coveted Deutsche Schallplattenpreis, the Carmina impresses with its "sheer virtuosity," says *The Washington Post*.

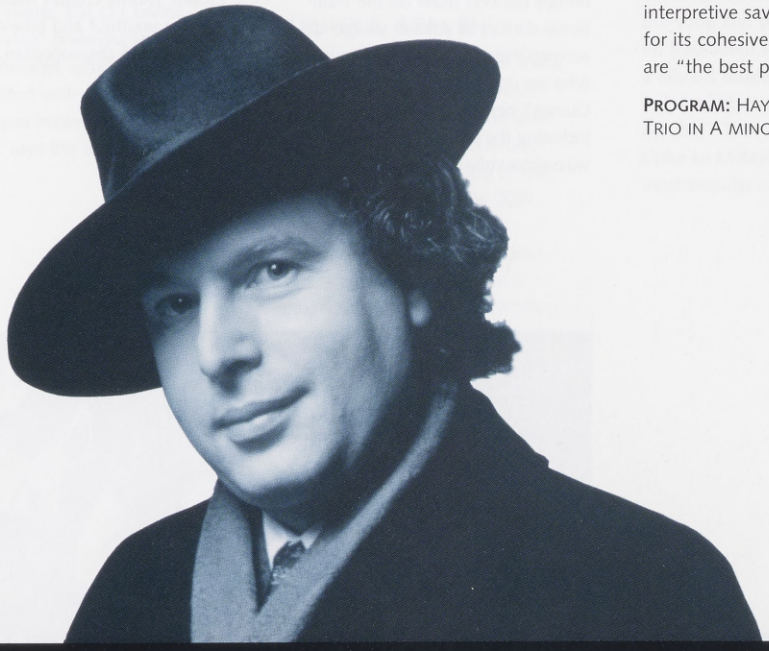
PROGRAM: BEETHOVEN/QUARTET IN C MINOR, OP. 18, NO. 4; GIGER/"AL FINE DEL MILLENIO"; BERG/QUARTET, OP. 3; DEBUSSY/QUARTET IN G MINOR, OP. 10

Trio Fontenay

SUN, MAR 21, 3 PM, HH

Germany's Trio Fontenay (named after the street in Hamburg where its members first practiced together) has been passionately dedicated to the performance of piano trio literature since its formation in 1980. Acclaimed for its superb technical skill and interpretive savvy, the award-winning ensemble is also noted for its cohesiveness and astonishing accuracy. These team players are "the best piano trio performing today," says *CD Review*.

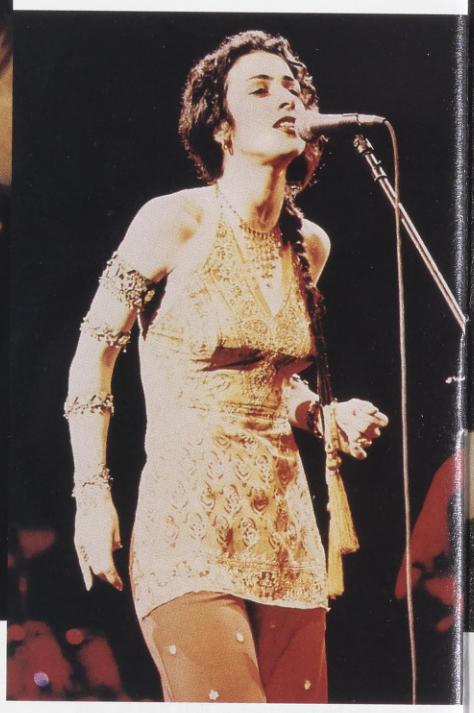
PROGRAM: HAYDN/TRIO IN D MAJOR, HOB. XV:24; RAVEL/TRIO IN A MINOR; TCHAIKOVSKY/TRIO IN A MINOR, OP. 50



d most versatile violinist of the day." — *THE NEW YORK TIMES*

World Music & Dance

SERIES A



Angelique Kidjo

FRI, OCT 9, 8 PM, ZH

Angelique Kidjo, the African funk diva of world music, melds African melodies, rhythms, and words with Western technology and styles to create music that "swoops around listeners on wings of sonic fire" (*Billboard*). Singing in the Fon language of her native Benin, as well as in Yoruba, Mina, and English, Kidjo spreads her message of unity and compassion with a driving beat and infectious enthusiasm.

WOFA - Music & Dance of Guinea

SAT, OCT 24, 8 PM, ZH

Blending ritual with contemporary innovation, WOFA (which means "come along" in the Soso language) creates an exuberant, percussive ballet of the dances, rhythms, and music of the lower coast of Guinea in western Africa. The group's three female dancers draw on the traditional dances of African village life, accompanied by seven male musicians who are uncontested champions of Guinea's percussion instruments, including the *djembe*, *dunun*, and *wassakhoumba*.

Marisa Monte

TUE, NOV 17, 8 PM, ZH

Marisa Monte, currently Brazil's best-selling singer, is a performer of striking versatility and range, with an irresistible stage presence. With her melting mezzo-soprano voice and a repertory that encompasses such varied sources as Carmen Miranda, the Velvet Underground, and Brazilian pop masters Caetano Veloso, Gilberto Gil, and Carlinhos Brown, Monte creates music that is at once youthful and timeless, Brazilian and cosmopolitan.

World Music & Dance

Series A

$69/$96/$123

Angelique Kidjo
Fri Oct 9 8 pm ZH

WOFA - Music & Dance of Guinea
Sat Oct 24 8 pm ZH

Marisa Monte
Tue Nov 17 8 pm ZH

Mark O'Connor, *violin*
Sat Dec 5 8 pm ZH

Salif Keita
Tue Feb 9 8 pm ZH

Ballet Folklorico "Quetzalli" de Veracruz
Sun Apr 18 3 pm ZH

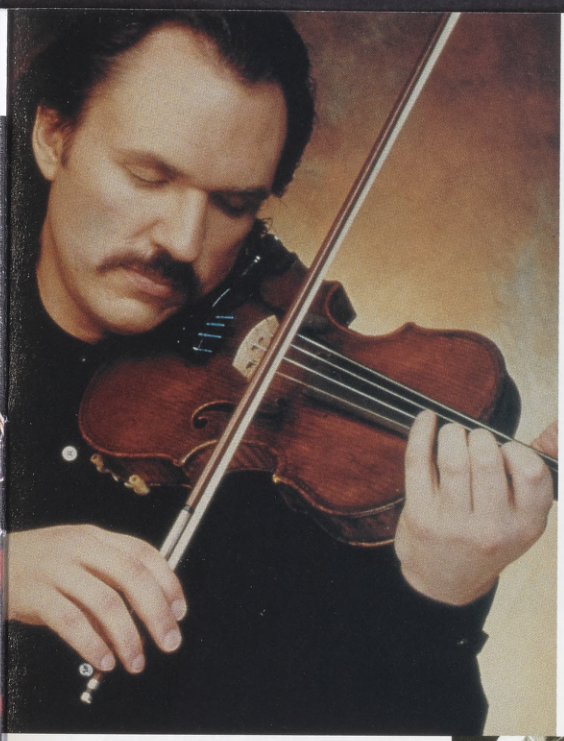
For complete calendar listings and single ticket prices, see pgs. 30-31.

SUBSCRIBE TODAY! (510) 642.9988

KEY

ZH Zellerbach Hall
FF Family Fare Event, see p. 17
SL *Sightlines* Event, see p. 25

"If it's interesting, Cal Performances is



Mark O'Connor, *violin*

SAT, DEC 5, 8 PM, ZH [SL]

Grammy Award winner Mark O'Connor's rare and inventive talent spans virtually every musical genre, from classical to Texas swing. His *Appalachia Waltz*, with Yo-Yo Ma and Edgar Meyer, debuted at number one on the *Billboard* classical charts; his current release *Liberty!* — which includes guest appearances by Ma, James Taylor, and Wynton Marsalis — was the second album in history to make both the classical and Americana charts. But O'Connor weaves his most powerful spell in his solo performances, which are "moving occasions filled with energy, joy, and laughter…you know you're listening to genius," says the *Seattle Times*.

Salif Keita

TUE, FEB 9, 8 PM, ZH

Even the ushers can't sit still when Salif Keita — "the golden voice of Mali" — rocks the house with his propulsive African-jazz-funk-Europop-R&B sound. One of the most gifted singers of the 20th century, Keita returns to Cal Performances after two successful engagements. "Keita's voice is remarkable in itself," says *Rolling Stone*, "its high, bracing purity is heightened by a unique phrasing that combines full-tilt warrior strength, the sensual lilt of the Brazilian samba, and Islamic prayer calls."

Ballet Folklorico "Quetzalli" de Veracruz

SUN, APR 18, 3 PM [FF], ZH

With stamping feet, swirling skirts, and flying machetes, the Ballet Folklorico "Quetzalli" de Veracruz offers a visual fiesta of the song and dance of Mexico. Performing to music played live on traditional stringed instruments, the company's dancers create a vibrant display of color and intricate rhythm, highlighting the folk traditions of their home state of Veracruz, birthplace of "La Bamba." The "Quetzalli" has received standing ovations from Cuba to Malaysia, proving that it is indeed one of Mexico's most popular exports.

es is interested." — *SAN FRANCISCO [FOCUS]*

World Music & Dance

SERIES (B)

Mary Black

SUN, OCT 25, 7 PM, ZH

Irish chanteuse Mary Black has sold more records in her native land than U2 or Sinéad O'Connor and regularly fills venues from Irish country pubs to London's Royal Albert Hall. Also Ireland's most awarded artist, Black is a singer of distinctive vocal passion, whose pristine voice, interpretive skill, and emotional power form the perfect vehicle for her characteristic blend of pop, jazz, and traditional Celtic styles.

National Acrobats of China

SAT, NOV 28, 2 PM [FF] & 8 PM AND SUN, NOV 29, 3 PM, ZH [SL]

The master entertainers of China's foremost acrobatic company serve up an amazing feast of their traditional carnival arts, including juggling, clowning, tumbling, plate balancing, diabolo spinning, unicycle riding, ladder breaking, and even candle-stick dancing. Audiences of all ages will be astounded by their thrilling feats of physical dexterity. How *do* they do that?

Fiesta Navidad featuring Mariachi Los Camperos de Nati Cano

SUN, DEC 6, 3 PM, ZH

Mariachi Los Camperos de Nati Cano and Ballet Folklórico Ollin return to Cal Performances for a third season of heart-warming holiday spectacle. In this "Christmas Festival" of Mexican folk traditions, Cano and company take us on a musical journey celebrating Joseph and Mary's blessed pilgrimage to Bethlehem. From the sacred music of Spain and lively dance tunes of Mexico, to a mariachi sing-along of traditional carols, this Christmas treat will fill you and your family with the joyous spirit of the season.

World Music & Dance

Series B

$72/$99/$126

Mary Black
Sun Oct 25 7 pm ZH

National Acrobats of China
Sat Nov 28 8 pm ZH

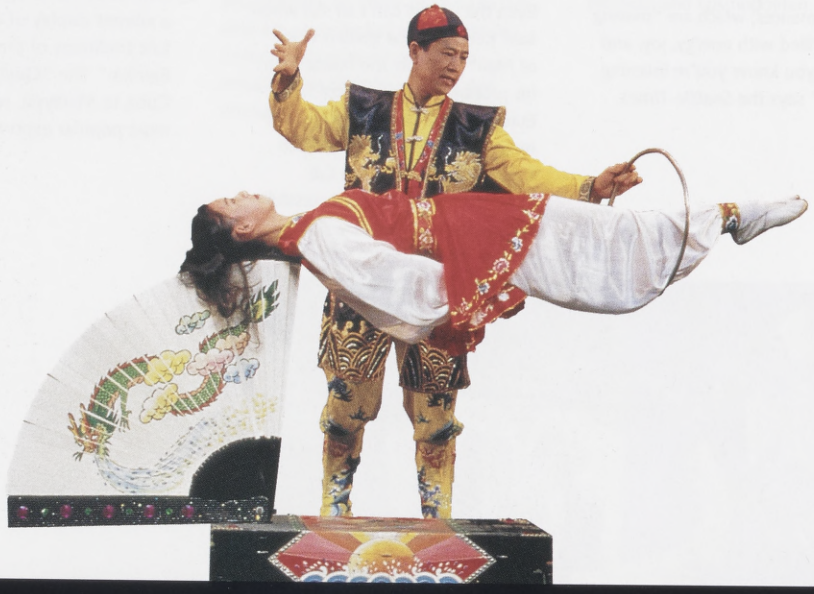
Fiesta Navidad
Sun Dec 6 3 pm ZH

Klezmer Mania!
Tue Dec 22 7 pm ZH

Gypsy Caravan
Sat Mar 13 8 pm ZH

Zap Mama
Sat Mar 27 8 pm ZH

For complete calendar listings and single ticket prices, see pgs. 30-31.



SUBSCRIBE (510) 642.9988 TODAY!

KEY

ZH Zellerbach Hall
FF Family Fare Event, see p. 17
SL *Sightlines* Event, see p. 25

"Far-reaching programming has made [C
most vital arts ce

Zap Mama

SAT, MAR 27, 8 PM, ZH

Zap Mama has evolved into a cutting-edge collective whose blend of hip-hop, reggae, pygmy chants, Zulu-based *mbaqanga*, Turaq wails, and Western jazz transcends all boundaries of musical and political expression. Led by passionate vocalist Marie Daulne, and performing on everything from their own clothes to Perrier bottles, the members of Zap Mama incorporate the rhythms, scales, and sounds of the world into an eclectic theatrical experience — much like an Afropop STOMP! — while their giddy spirit and sense of fun make for a playful evening of musical mayhem and soul.

Klezmer Mania!

TUE & WED, DEC 22 & 23,
7 PM, ZH

A beloved Bay Area tradition, Klezmer Mania! returns for its ninth annual seasonal celebration of Yiddish culture, theater, humor, music, and miscellaneous hijinks. Founded by violinist Kaila Flexer and mandolinist Mike Marshall, Klezmer Mania! features singers, musicians, and other performers reveling to the serpentine melodies and infectious rhythms of *klezmer* — the ancient celebratory music created in the *shtetls* of Eastern Europe. *Fargin zikh* (enjoy)!

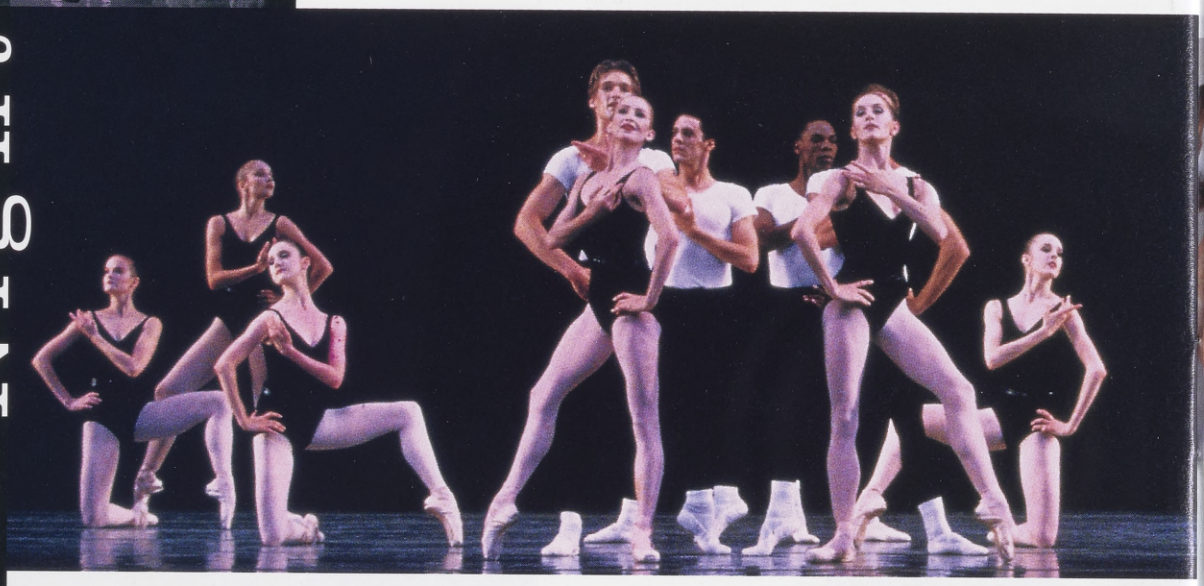
Gypsy Caravan: A Celebration of Rroma Music & Dance

SAT, MAR 13, 8 PM, ZH [SL]

For the last 2,000 years, the Rroma people (Gypsies) have wandered the world from India to the Middle East and across Europe. Along the way, their rich and varied culture has influenced the artistry of their adopted countries — from Hungarian violin composition to flamenco of southern Spain — yet the Rroms have maintained their own creative voice. *Gypsy Caravan* is a unique touring festival featuring more than 40 performers showcasing the inventiveness, power, haunting beauty, and sheer joy of Rroma traditions.

de [Cal Performances] one of the
ts centers in the country." — *SAN FRANCISCO CHRONICLE*

Opening Night



1998/99 Cal Performances

Opening Night Celebration

Honoring Mrs. Margaret Stuart Graupner

featuring

New York City Ballet

on its 50th Anniversary

TUE, SEPT 22, 8 PM

Celebrate the new season with a fun and festive evening of dinner and dancing — while supporting Cal Performances' arts and education programs.

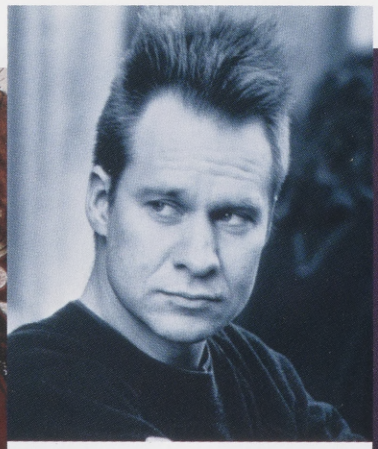
Benefit tickets include great seats for the Opening Night performance, followed by a dinner party with the dancers!

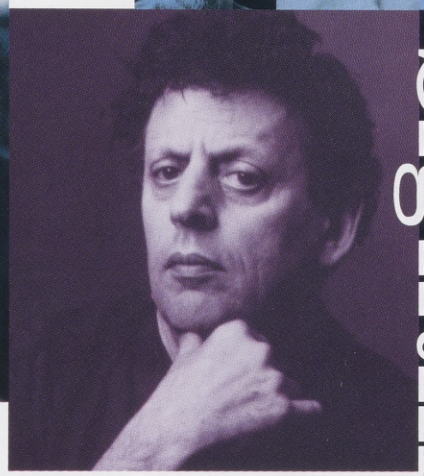
Corps de Ballet	$ 250 ea
Soloists	$ 500 ea
Stars	$ 1,000 ea

Don't miss out on Cal Performances' only major Benefit event this season!

Order your Benefit tickets on part D of the order form or call 510.643.8783 for more information.

"Cal Performances has become an indispensable
bright and beautiful in





Sightlines

Enrich your concert and theater-going experiences through *Sightlines* events — up-close and personal visits with artists and scholars from the many diverse disciplines Cal Performances presents on stage. The following *Sightlines* events are free to all event ticket holders.

Gidon Kremer & Ensemble, *Maria de Buenos Aires* (p. 18)

SAT, OCT 3, 7-7:30 PM, ZH

Pre-performance talk by composer Jorge Liderman

San Francisco Contemporary Music Players (p. 16)

SUN, OCT 4, 2-2:30 PM, HH

Pre-performance talk by composers Olly Wilson and Andrew Imbrie

---

Bill T. Jones/Arnie Zane Dance Company (p. 8)

THU-SAT, OCT 15-17, ZH

Post-performance discussions with the artists

Budapest Festival Orchestra (p. 19)

THU, OCT 22, 7-7:30 PM, ZH

Pre-performance talk

Trinity Irish Dance Company (p. 6)

FRI & SAT, NOV 6 & 7, 7-7:30 PM, SUN, NOV 8, 2-2:30 PM, ZH

Pre-performance talk by artistic director Mark Howard

National Acrobats of China (p. 22)

SAT, NOV. 28, 7-7:30 PM, ZH

Pre-performance talk by the artists

Mark O'Connor, *violin* (p. 21)

SAT, DEC 5, 7-7:30 PM, ZH

Pre-performance talk by Mark O'Connor

Les Ballets Trockadero de Monte Carlo (p. 9)

FRI & SAT, JAN 29 & 30, 7-7:30 PM, ZH

Pre-performance talk with associate director Tory Dobrin

Terry Riley, *piano* (p. 16)

SUN, FEB 28, HH

Post-performance discussion with composer Terry Riley, led by pianist Sarah Cahill

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Peony Pavilion (p. 10)

FRI, MAR 5, 7-7:30 PM, ZH

Pre-performance talk by director Peter Sellars

Gypsy Caravan (p. 23)

SAT, MAR 13, 7-7:30 PM, ZH

Pre-performance talk by ethnomusicologist Izaly Zemtsovsky

Monsters of Grace (p. 10)

FRI, APR 16, 7-7:30 PM, ZH

Pre-performance talk by composer Philip Glass

SUBSCRIBE (510) 642.9988 TODAY!

KEY

HH Hertz Hall
ZH Zellerbach Hall

le source for much that is
in the community." – DANCE INTERNATIONAL

The Stage & Beyond

The performance you see on stage is only the start of our artistic programming. As part of the UC Berkeley campus, Cal Performances is uniquely positioned to invite frequent interaction between artists and the community. We produce over 100 education and community programs each season, which serve more than 25,000 culturally diverse Bay Area residents — from elementary schoolchildren, to college students, to senior citizens.

- Artists
- Community
- Education
- Students

SchoolTime

The *SchoolTime* program is the cornerstone of Cal Performances' educational initiative, serving 140 public and private schools, grades 2 through 12, at a nominal fee. Children learn in the classroom with study materials provided by Cal Performances, then attend specially scheduled daytime performances — often as their first performing arts experience.

Community Events

Free classes, workshops, and lectures are scheduled in schools, senior centers, cultural organizations, and throughout the community during the year for the participation of the public at large. On-campus *Sightlines* events (see p. 25) give audience members an intimate look at the artistic process.

The University

For UC Berkeley students, Cal Performances provides access to visiting artists as part of an integrated education. Master classes, lecture-demonstrations, residencies, and symposia, created in partnership with the UC Berkeley faculty, are part of daily campus life for undergraduate and graduate students. Cal Performances also makes available half-price tickets for performances to all UC Berkeley students.

For more information about Cal Performances' community programs, call 510.643.5195.

With Our Thanks...

Cal Performances gratefully acknowledges the major support of the National Endowment for the Arts, California Arts Council, AT&T, Bank of America, The Florence Gould Foundation, Walter and Elise Haas Fund, The William and Flora Hewlett Foundation, E. Nakamichi Foundation, Bernard Osher Foundation, Rockefeller Foundation, The L.J. Skaggs and Mary C. Skaggs Foundation, and the Zellerbach Family Fund.

We thank the many other foundations, corporations, individuals, and government agencies who support our programs and regret that there is not space enough to list them all here.

AA AmericanAirlines® is the preferred airline of Cal Performances.

"The performance made me feel alive inside...

When you support Cal Performances, you make possible the power, beauty, and joy of the performing arts in our community.

- The power of Richard Goode's insightful performances of Beethoven.
- The beauty of a young child's face as she sees the Alvin Ailey American Dance Theater for the first time — and then takes a class from an Ailey dancer in her school!
- The joy of fellow seniors engaging choreographer Merce Cunningham in a fascinating dialogue about life and its lessons.

Plus, your contribution brings joy and convenience into your life! Such benefits as VIP tickets, free parking, and receptions with artists make your relationship with Cal Performances a delight in the theater and behind the scenes!

PRODUCERS' CIRCLE			*Tax-Deductible Portion*
GOLD CIRCLE	$ 10,000+	• A performance in your honor, plus	*$9,900*
DIRECTOR'S CIRCLE	$ 5,000	• Director's Dinner with guest artists, plus	*$4,900*
CONDUCTOR'S CIRCLE	$ 2,500	• Home Concert, plus	*$2,410*
PRESENTER'S CIRCLE	$ 1,000	• Free reserved parking, VIP seats, plus	*$ 920*
FOCAL (FRIENDS OF CAL PERFORMANCES)			
SPONSOR	$ 500	• 4 passes for free parking, plus	*$ 470*
BENEFACTOR	$ 250	• Meet-the-Artists reception, plus	*$ 240*
PATRON	$ 100	• Ticket Office donor phone line, plus	*$ 100*
FRIEND	$ 50	• Priority subscription seating, plus	*$ 50*
STUDENT	$ 25	• Cal Performances' newsletter	*$ 25*

Add a contribution to your ticket order today — make power, beauty, and joy the center of your life and your community!

*Tax law requires that donors are notified of the tax-deductible portion of their contributions. If you wish to take a full deduction for your contribution in lieu of tangible benefits, please note on the Ticket Order Form. All gifts to Cal Performances are tax-deductible within certain limits of the law. The University also complies with the 1977 California Information Practices Act.

Your contribution directly supports:

- Artists and performances
- Arts education for school-children and students
- Arts in our community

For Donor information, call 510.643.8783.

... I felt alert and hungry for more."

— 8TH-GRADER AT *SCHOOLTIME*

How to Order

To Order

Please use enclosed order form. Please Note: due to high ordering volume, tickets will be mailed 72 hours after receipt for all orders taken prior to August 16, 1998, including those taken in person at the Ticket Office.

By Mail
Return your order form in the enclosed pre-addressed envelope.

By Fax
510.643.2359 anytime.

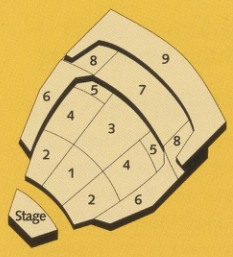
By Internet
Browse the brochure on-line at
www.calperfs.berkeley.edu
Then, e-mail your order directly to our Ticket Office at
tickets@calperfs.berkeley.edu

By Phone
Call 510.642.9988, Mon - Fri, 10 am - 5:30 pm;
Sat & Sun, 10 am - 2 pm.

In Person
The Ticket Office is located at the northeast corner of Zellerbach Hall on the UC Berkeley campus; open Mon - Fri, 10 am - 5:30 pm; Sat & Sun, 10 am - 2 pm.

Automated Ticketing
Call 510.642.9988 during non-business hours to leave a voicemail order.

Zellerbach Hall Map A

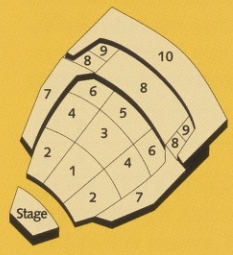


Top Price Tickets:
Sections 1-4; 7

Second Price Tickets:
Sections 5 & 6; 8

Third Price Tickets:
Section 9

Zellerbach Hall Map B

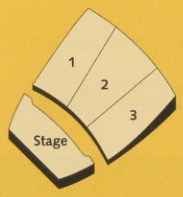


Top Price Tickets:
Sections 1-4, 7 & 8

Second Price Tickets:
Sections 5 & 6; 9

Third Price Tickets:
Section 10

Hertz Hall



Top Price Tickets:
Sections 1-3

Series Subscriptions
Complete part A; to order additional events and tickets at a 10% discount, please use part B. For a full listing of Series Subscriber benefits, please see p. 4.

Choose-Your-Own Subscriptions
Complete part B. For a full listing of Choose-Your-Own Subscriber benefits, please see p. 4.

Special Events
Complete part C. Please see p. 5 for complete details on 1998/99 Special Events.

Single Tickets
Complete part D. Please Note: Single tickets go on sale August 16, 1998. We will not fill single ticket orders prior to this date.

Seating Selection
Consult maps and order by preferred and alternate section number. If requesting center sections, please include third choice. Subscription seating is completed on a first-come, first-served basis. Order early for best seating selection.

Will Call
All ticket orders received less than 10 days prior to performance will be held at Will Call, which opens one hour prior to curtain.

Exchanges
Available for Series and Choose-Your-Own Subscribers only. Series Subscribers retain full discount only when exchanging to another performance by the same artist (sorry, not applicable for Family Fare Subscribers; a 10% discount will be applied). A 10% discount will be given on exchanges to all events not included on original subscription. Tickets must be received by the Ticket Office 24 hours prior to the event from which you are exchanging. You may mail in your tickets or fax a photocopy of your torn tickets to 510.643.2359.

Discounts

Subscriber Discounts
Series and Choose-Your-Own Subscribers may add 1998/99 events at any time during the year and receive a 10% discount (*Special Events excluded*). Series and Choose-Your-Own Subscribers may also purchase additional tickets for a subscription performance at a 10% discount.

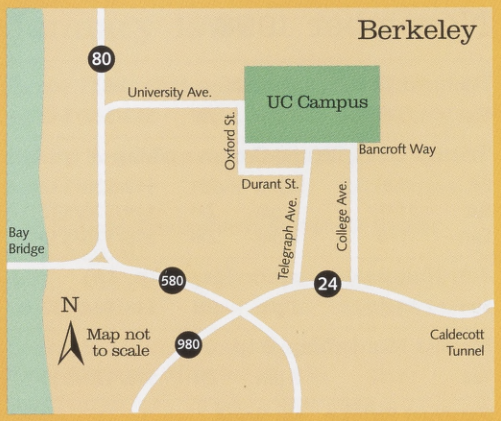
Group Discounts
Groups of 10 or more receive a 15% discount. Please call 510.642.1068 for more information.

Single Ticket Discounts
Available to UC Berkeley students (50% off); UC Berkeley Alumni Association members ($3 off); UC Berkeley faculty and staff, seniors (age 65 and over), and other students ($2 off). ID is required at the door. Indicate applicable discount in space provided on order form. No double discounts and no discounts on top of subscription discounts.

Design: Cuttriss & Hambleton
Photography: Phillip Harvey
New York City Ballet Photography: Paul Kolnik and Costas
Printing: Graphic Arts Center

How To Get Here

Where to Park & Venue Locations



Parking may be difficult to find near curtain time. Please plan to arrive in Berkeley 30-40 minutes prior to an event to ensure that you are in your seat before the curtain rises.

1. **Matin Luther King Student Union Garage**, Bancroft Way near Telegraph Avenue, under Zellerbach Hall
2. **Recreational Sports Facility (RSF) Garage** on Bancroft Way at Ellsworth Avenue
3. **Bancroft/Fulton Lot** on Bancroft Way between Ellsworth Avenue and Fulton Street
4. **Dana/Durant Lot,** Dana Street near Bancroft Way, across from Zellerbach Hall
5. 6. **City of Berkeley Public Parking**, entrances on Durant Avenue and Channing Street, between Telegraph Avenue and Dana Street
7. **Bancroft Structure** on Bancroft Way between College Avenue and Bowditch Street

Patron Information

Children

All children over the age of two must have a ticket. Please inform the Ticket Office if you will be attending with a child so we may help make the best seating selection for you.

Late Seating

Latecomers will be asked to wait in the lobby until intermission or an appropriate interval in the program as designated by the artist.

Lost or Misplaced Tickets

Can't find your tickets? Call the Ticket Office at 510.642.9988 and we will have duplicate tickets waiting for you at Will Call.

Refunds

Due to the nature of the performing arts, programs are subject to change without notice. Refunds are given only in the case of event cancellation.

Special Requests

Wheelchair accessible. Persons who require disability-related seating and/or sign language interpreters should contact the Ticket Office at 510.642.1068 at least two weeks prior to an event to ensure best possible arrangements.

How to Get Here

By Car

From Interstate 80 (San Francisco, Oakland, Marin): Exit on University Avenue. Continue east on University Avenue approximately 1.5 miles to Oxford Street. Turn right on Oxford Street, pass Bancroft Way, and turn left on Durant Avenue. Turn left on Telegraph Avenue. Consult map for directions to venues.

From Highway 24: Exit on Telegraph Avenue. Continue north on Telegraph Avenue approximately 2 miles to Bancroft Way. Turn left on Bancroft Way. Consult map for directions to venues.

By BART

Richmond Line: Exit at Berkeley Station, located at the corner of Center Street and Shattuck Avenue. Walk one block east on Center Street to the campus, then turn right on Oxford Street until Bancroft Way. Turn left on Bancroft to Telegraph Avenue for Zellerbach Hall, Zellerbach Playhouse, and Wheeler Auditorium; follow Bancroft Way to Dana Street for First Congregational Church, to College Avenue for Hertz Hall.

Concord Line: Exit at Rockridge Station. Take a #51 AC Transit Bus north on College Avenue to the campus and exit at Bancroft Way and College Avenue for Hertz Hall; exit at Bancroft Way and Telegraph Avenue for Zellerbach Hall, Zellerbach Playhouse, First Congregational Church, and Wheeler Auditorium.

Calendar & Prices

September 1998

Event	Date	Time	Hall	Single Ticket Prices
New York City Ballet/Map A (p. 6, 8)				
Tue	9/22	8 pm	ZH	$34/$46/$60
Wed	9/23	8 pm	ZH	$34/$46/$60
Thu	9/24	8 pm	ZH	$34/$46/$60
Fri	9/25	8 pm	ZH	$34/$46/$60
Sat	9/26	2 pm	ZH	$34/$46/$60
Sat	9/26	8 pm	ZH	$34/$46/$60
Sun	9/27	3 pm	ZH	$34/$46/$60

October 1998

Event	Date	Time	Hall	Single Ticket Prices
Gidon Kremer & Ensemble, *Maria de Buenos Aires*/Map B (p. 18)				
Sat	10/3	8 pm	ZH	$18/$24/$36
San Francisco Contemporary Music Players with San Francisco Girls Chorus (p. 16)				
Sun	10/4	3 pm	HH	$16
Afro-Cuban All Stars/Map B (p. 11)				
Sun	10/4	7 pm	ZH	$16/$20/$26
Angelique Kidjo/Map B (p. 20)				
Fri	10/9	8 pm	ZH	$14/$20/$26
House of Blues presents *Highway 61* featuring Taj Mahal and the Blind Boys of Alabama/Map B (p. 11)				
Sat	10/10	8 pm	ZH	$18/$26/$32
Arcadi Volodos, *piano* (p. 14)				
Sun	10/11	3 pm	HH	$26
Bill T. Jones/Arnie Zane Dance Company/ Map A (p. 8)				
Thu	10/15	8 pm	ZH	$18/$28/$36
Fri	10/16	8 pm	ZH	$18/$28/$36
Sat	10/17	8 pm	ZH	$18/$28/$36
Borromeo String Quartet (p. 18)				
Sun	10/18	3 pm	HH	$28
Budapest Festival Orchestra & András Schiff, *piano*, Iván Fischer, *conductor*/Map B (p. 19)				
Thu	10/22	8 pm	ZH	$20/$32/$46
WOFA - Music & Dance of Guinea/ Map A (p. 20)				
Sat	10/24	8 pm	ZH	$14/$20/$26
Arcadian Academy Nicholas McGegan, *director* with David Daniels, *countertenor* (p. 12)				
Sun	10/25	3 pm	HH	$32
Mary Black/Map B (p. 22)				
Sun	10/25	7 pm	ZH	$18/$24/$30

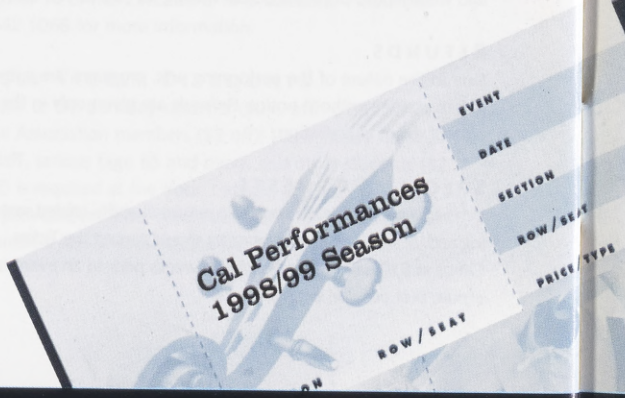
November 1998

Event	Date	Time	Hall	Single Ticket Prices
Richard Goode, *piano*/Map B (p. 14)				
Sun	11/1	3 pm	ZH	$22/$32/$42
Trinity Irish Dance Company/Map A (p. 6)				
Fri	11/6	8 pm	ZH	$18/$26/$32
Sat	11/7	8 pm	ZH	$18/$26/$32
Sun	11/8	3 pm	ZH	$18/$26/$32
Jon Nakamatsu, *piano*/Map B (p. 15)				
Sun	11/15	3 pm	ZH	$18/$24/$32
Marisa Monte/Map B (p. 20)				
Tue	11/17	8 pm	ZH	$18/$24/$30
Sanford Sylvan, *baritone* & David Breitman, *piano* (p. 13)				
Sun	11/22	3 pm	HH	$28
National Acrobats of China/ Map A (p. 17, 22)*				
Sat	11/28	2 pm[FF]	ZH	$18/$24/$30
Sat	11/28	8 pm	ZH	$18/$24/$30
Sun	11/29	3 pm	ZH	$18/$24/$30

*Children 16 and under 1/2 price

December 1998

Event	Date	Time	Hall	Single Ticket Prices
Mark O'Connor, *violin*/Map B (p. 21)				
Sat	12/5	8 pm	ZH	$18/$24/$30
Fiesta Navidad with Mariachi Los Camperos de Nati Cano/Map B (p. 22)				
Sun	12/6	3 pm	ZH	$14/$20/$26
Mark Morris Dance Group *The Hard Nut*/Map A (p. 5)				
Sat	12/12	8 pm	ZH	$24/$36/$48
Sun	12/13	3 pm	ZH	$24/$36/$48
Wed	12/16	8 pm	ZH	$24/$36/$48
Thu	12/17	8 pm	ZH	$24/$36/$48
Fri	12/18	8 pm	ZH	$24/$36/$48
Sat	12/19	2 pm	ZH	$24/$36/$48
Sat	12/19	8 pm	ZH	$24/$36/$48
Sun	12/20	3 pm	ZH	$24/$36/$48
Klezmer Mania!/Map B (p. 23)				
Tue	12/22	7 pm	ZH	$14/$20/$26
Wed	12/23	7 pm	ZH	$14/$20/$26



SUBSCRIBE (510) 642.9988 TODAY!

KEY

FCC First Congregational Church
HH Hertz Hall
ZH Zellerbach Hall
FF Family Fare Event, see p. 17

"No presenter in the United States po
of vision, good se

January 1999

Event	Date	Time	Hall	Single Ticket Prices
Renée Fleming, *soprano*/Map B (p. 13)				
Sat	1/9	8 pm	ZH	$22/$32/$38
Itzhak Perlman, *violin*/Map B (p. 5)				
Sun	1/24	3 pm	ZH	$32/$48/$65
Les Ballets Trockadero de Monte Carlo/ Map A (p. 9)				
Fri	1/29	8 pm	ZH	$24/$30/$42
Sat	1/30	8 pm	ZH	$24/$30/$42
Lorraine Hunt, *mezzo-soprano* Peter Sellars, *director* (p. 12)				
Sun	1/31	3 pm	HH	$32

February 1999

Event	Date	Time	Hall	Single Ticket Prices
Salif Keita/Map B (p. 21)				
Tue	2/9	8 pm	ZH	$14/$20/$26
Ballet Nacional de Cuba/Map A (p. 9)				
Fri	2/12	8 pm	ZH	$18/$30/$42
Sat	2/13	8 pm	ZH	$18/$30/$42
Sun	2/14	3 pm	ZH	$18/$30/$42
Orlando Consort (p. 12)				
Sat	2/13	8 pm	FCC	$28
Alvin Ailey American Dance Theater/ Map A (p. 7, 17)				
Fri	2/19	8 pm	ZH	$18/$30/$42
Sat	2/20	8 pm	ZH	$18/$30/$42
Sun	2/21	3 pm	ZH	$18/$30/$42
Wed	2/24	8 pm	ZH	$18/$30/$42
Thu	2/25	8 pm	ZH	$18/$30/$42
Fri	2/26	8 pm	ZH	$18/$30/$42
Sat	2/27	2 pm[FF]	ZH	$18/$30/$42
Sat	2/27	8 pm	ZH	$18/$30/$42
Sun	2/28	3 pm	ZH	$18/$30/$42
Carmina Quartet (p. 19)				
Sun	2/21	3 pm	HH	$28
Terry Riley, *piano* (p. 16)				
Sun	2/28	3 pm	HH	$16

March 1999

Event	Date	Time	Hall	Single Ticket Prices
Peony Pavilion/Map A (p. 10)				
Fri	3/5	8 pm	ZH	$22/$32/$46
Sat	3/6	8 pm	ZH	$22/$32/$46
Sun	3/7	3 pm	ZH	$22/$32/$46
Gypsy Caravan: A Celebration of Rroma Music & Dance/Map A (p. 23)				
Sat	3/13	8 pm	ZH	$14/$20/$26
Angelika Kirchschlager, *mezzo-soprano* (p. 13)				
Sun	3/14	3 pm	HH	$28
Mark Morris Dance Group/Map A (p. 7, 9)				
Thu	3/18	8 pm	ZH	$20/$35/$45
Fri	3/19	8 pm	ZH	$20/$35/$45
Sat	3/20	8 pm	ZH	$20/$35/$45
Sun	3/21	3 pm	ZH	$20/$35/$45
Trio Fontenay (p. 19)				
Sun	3/21	3 pm	HH	$28
Zap Mama/Map B (p. 23)				
Sat	3/27	8 pm	ZH	$18/$24/$30

April 1999

Event	Date	Time	Hall	Single Ticket Prices
Murray Perahia, *piano*/Map B (p. 15)				
Sun	4/11	3 pm	ZH	$22/$32/$42
Monsters of Grace by Robert Wilson & Philip Glass/Map A (p. 10)				
Tues	4/13	8 pm	ZH	$22/$32/$42
Wed	4/14	8 pm	ZH	$22/$32/$42
Thu	4/15	8 pm	ZH	$22/$32/$42
Fri	4/16	8 pm	ZH	$22/$32/$42
Sat	4/17	8 pm	ZH	$22/$32/$42
Ensemble InterContemporain (p. 16)				
Sat	4/17	8 pm	HH	$16
Ballet Folklorico "Quetzalli" de Veracruz/Map A (p. 17, 21)				
Sun	4/18	3 pm[FF]	ZH	$14/$20/$26
Stephen Kovacevich, *piano* (p. 15)				
Sun	4/18	3 pm	HH	$26
Merce Cunningham Dance Company/ Map A (p. 7)				
Fri	4/23	8 pm	ZH	$18/$28/$36
Sat	4/24	8 pm	ZH	$18/$28/$36
Stephen Kovacevich, *piano* (p. 15)				
Sun	4/25	3 pm	HH	$26

May 1999

Event	Date	Time	Hall	Single Ticket Prices
Michael Brecker, *saxophone*/Map B (p. 11)				
Sat	5/1	8 pm	ZH	$16/$20/$26

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Single Tickets

Single tickets go on sale August 16, 1998. To order single tickets by mail after that date, please use part D of the enclosed order form.

All programs and artists are subject to change.

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od sense, and moxie..." — *Mark Morris*

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